

## Main features\*\*

44,1 kHz Sample rate with 24 bit digital to analog converters

4 GB sound memory

15 universal trigger inputs configured as kick, snare with rim, 4 toms with rim, 1 Hi-hat and 3 cymbals. 3-zone snare and cymbals are supported.

4 Outputs

Line In

MIDI In/Out

USB for transferring data

Professional sounds made by famous drummers

Sounds are multilayered for unparalleled sound quality and playing feel

Trig and play along to loops – freely assignable to any trigger input

Play along to WAV song files or metronome or connect your media player to the Line In socket

Comes with our Kit- and Sound-Editor (Windows and Mac) to create own Kits and to download own sounds and loops

Trigger inputs accept the majority of triggers based on Piezo- and switch technology\*

Advanced control features enable triggering functions such as start/stop loops or metronome

Switching Kits up and down are freely assignable to any of the 15 trigger inputs

Multi plug AC power supply 100-240V

[www.2box.se](http://www.2box.se)

\* Pads piezo and switch technology are supported. A compatibility list and recommendations for settings will be available on our Webpage soon.

\*\* Specifications can be changed without prior notice.

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MUSIC APPLICATIONS

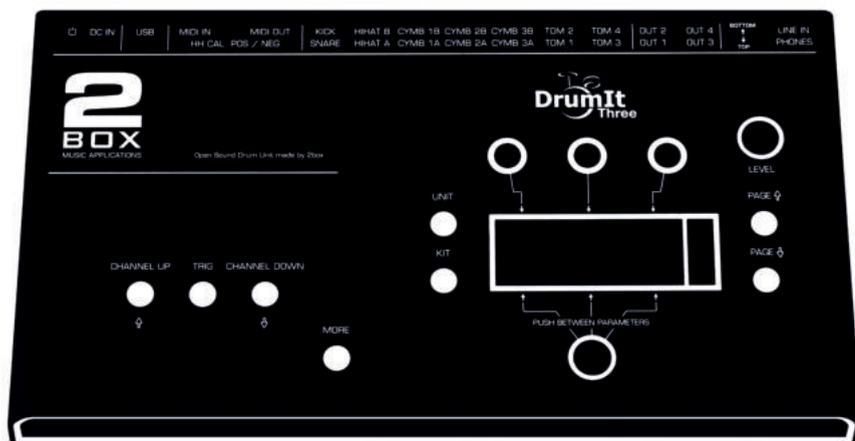


**DrumIt**  
Three

**Open Sound Architecture  
& Universal Trigger Interface**

# DrumIt Three

Open Sound Architecture & Universal Trigger Interface



Say hello to the world's first drum module with an Open Sound Architecture and a Universal Trigger Interface.

## Play any pad of your choice [NEW]

The original DrumIt concept was a truly ground breaking and new sensation in electronic drums when introduced. We are now taking this technology one step further and present the DrumIt Three module with Open Sound Architecture and Universal Trigger Interface.

Based on the same technology as the DrumIt Five we have now added the Universal Trigger Interface allowing the user to connect any kind of pad/trigger to the module\*. The new DrumIt Three comply with all popular major drum pad manufacturers' pads, including cymbals and hi-hats.

## Open Sound Architecture

Enter the world of DrumIt sounds to enjoy the real playing feel, the expressive dynamics and the superior sound quality. Update your old e-drum kit with modern sounds. Be amazed to suddenly being able to play buzz rolls and crescendo cymbals closer to the real thing than you could imagine possible. But it is!

Our sound library holds tons of multilayered sounds recorded in top studios and carefully edited. As the sounds consist of many velocity layers, the gradual change between faint and hard hits is faithfully reproduced. Our PC Editor for Windows and MAC offers the possibility to create new sounds and loops from Wave files and convert them to our sound format and download them into the Module via USB.

## Save time and money

The DrumIt Three is a price-worthy and cost-effective alternative to update your current e-drum kit. You can use the e-drum kit hardware you already have. Connect the module, tune in the trigger settings to your particular pad system and off you go, it's as simple as that.

## Boost your acoustic kit and enjoy the best of two worlds

Use the DrumIt Three with the Trigl triggers to turn your acoustic kit into a hybrid drum set. Mount the acoustic triggers to your existing acoustic drums and maximize your sound with a combination of acoustic and sampled sounds powered by the DrumIt sound module. For muted acoustic sound, use the triggers with silent heads. The Open Sound Architecture allows you to record your acoustic drums, sample them and trigger them from the module.

## Play the sounds of famous drummers

The DrumIt Three comes with stock sounds of Randy Black, Marco Minneman and Simon Phillips. If that is not enough for you there are plenty more sounds to be downloaded from the 2box website.

## Use other sound sources – Your sound possibilities are endless

Third party software allows you to convert sounds from famous drum sound libraries and play those sounds in your DrumIt Three sound module instead of triggering sounds via MIDI to a PC. By playing the sounds from the module you will not experience any latency and time consuming compatibility issues. As the sounds are moved into the module, the playing feel is superior with ultra low latency and a great dynamic range.

## Be in control [NEW]

The Universal Trigger Interface of the DrumIt Three allows the user to control functions for a trigger. For example, start and stop loops and/or Metronome by hitting a pad or change Kit up and down by hitting 2 pads.

